

# Fernando

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Moderate slow march

The musical score for 'Fernando' is presented in a standard format with a piano accompaniment and a vocal melody. The piano part consists of two staves (treble and bass clef) in 4/4 time, featuring a steady eighth-note accompaniment. The vocal melody is written on a single staff in treble clef. The key signature is A major (three sharps: F#, C#, G#). The tempo is marked 'Moderate slow march'. The lyrics are written below the vocal melody, with some words split across lines. Chord diagrams are provided for the piano part at various points: A (first system), F#m (second system), and Bm (third system). The lyrics are as follows:

Can you hear the drums, Fer - nan-do?  
 They were clo-ser now, Fer - nan-do.  
 Now we're old and grey Fer - nan-do,

I re-mem-ber long a -  
 Ev - 'ry hour, ev - 'ry min -  
 and since ma - ny years I


- go an - oth - er star - ry night like this.  
 - ute seemed to last e - ter - nal - ly.  
 have - n't seen a ri - fle in your hand.

In the fire - light, Fer -  
 I was so a - fraid Fer -  
 Can you her the drums Fer -

- nan-do,  
 - nan-do,  
 - nan-do,


you were hum-ming to your - self and soft - ly strum-ming your gui -  
 we were young and full of life and none of us pre-pared to  
 do you still re-call the fright-ful night we crossed the Ri - o

E



- tar. I could hear the dis - tant drums and sounds of bu - gle calls were  
die. And I'm not a - shamed to say the roar of guns and can - nons  
Grande? I can see it in your eyes, how proud you were to fight for


1. A




com - ing from a - far. al - most made me  
free - dom in this

2.3.

A




A




with a beat

E7



cry. There was some-thing in the air that night, the stars  
land.

A



— were bright, Fer - nan - do. They were shin-ing there for

E7 A

you and me, for li - ber - ty, Fer - nan - do. Though we

A/G F# B7

ne - ver thought that we could lose, there's no re - gret.

E7

If I had to do the same a - gain I would my friend, Fer - nan -

A E7

to Coda ⊕

- do. If I had to do the same a - gain I would

D

my friend, Fer - nan - do.

A

E7

slower

A

in tempo

*D. al Coda*

⊕ CODA

A


There was some-thing in the

E7

A

air that night, the stars — were bright, Fer - nan - do.

E7



They were shin-ing there for you and me, — for lib - er - ty, — Fer - nan -

A



A/G



F#




- do. Though we ne - ver thought that we could lose, — there's no re -

B7



E7



- gret. If I had to do the same a - gain — I would

A



— my friend, Fer - nan - do. If I had to do the

*repeat and fade*